Chased: Collectibles & Items List

# Area 1: Egyptian Area

No. of collectibles on area: **5**

|  |  |  |  |
| --- | --- | --- | --- |
| Collectible Name | Features | Information when viewing | Line(s) Spoken on retrieval |
| Golden Bangle | A bangle made out of ‘gold’, it is moulded into the image of a snake. | It appears to be a bangle that belonged to one of the prisoners that had been kept here. There are marks etched into either side of it that seem to suggest some sort of struggle occurred. | “Of course it would be another moniker of the dangers of this place, the marks on it are foreboding.” |
| Torn Clothing | A ragged looking piece of clothing that has multiple tears in it, modelled on the Kalasiris of Ancient Egypt. | A sign that the people that worked here certainly didn’t do so voluntarily. This particular piece of clothing appears to have been from a women. | “The people that resided here were definitely not so amicably. It looks like whatever happened didn’t avoid women and children either” |
| Stone Tablet | A stone with a set of hieroglyphics carved into it. | The writing appears to be another language, which is to be expected. Although almost incomprehensible it appears to say something about “snakes raining down”. | “Snakes… shall rain down” I do not believe there is anymore that needs to be understood from this. They knew that they were going to be in danger.” |
| Bowler Hat (Cannot be Missed, Story Item) | A small, black bowler hat. | A small, black bowler hat made of great value due to the designer. This was a hat bought for my brother for his 16th birthday. | * See Script, section ‘Egyptian Burial’ |
| Brother’s note (Cannot be Missed, Story Item) | A note written on a screwed up piece of paper. | A note which appears to have been written by my brother. The handwriting is panicked, it begs me to ‘see the truth’, I wonder what he knew about this place, and how he even got here to start with. | < See ‘Information when viewing’. |

# Area 2: The Dungeon/ Prison

No. of Collectibles: **5**

|  |  |  |  |
| --- | --- | --- | --- |
| Collectible Name | Features | Information when viewing | Line(s) Spoken on retrieval |
| Bloodied Mace (head) | The head of a bloodied mace, the wooden bottom is nowhere to be found. | A worrying sight to be sure, the mace must have hit the intended object at some force for this to occur. | What could have happened here? |
| Gold Ring (snake) | A ring moulded in the image of a snake. | Trying to forget deadly snakes are chasing me is proving to be difficult, a reminder around every corner. Betwixt running away from death and avoiding traps, there is hope of life with this. | I wonder what happened to whoever this belonged to?  I only hope there is the chance to save them. |
| Shattered Glass (unmissable) | Glass that has shattered. | The glass appears to have quite a lot of blood on it. Might one of the prisoners have been driven to insanity, and attacked the other? | < Information when viewing matches ‘Script -> The Dungeon/ Prison’ |
| Torn Clothing (fur, unmissable) | Torn fabric from clothing (fur) | Fur denotes regency, and prestige, but something about this particular piece reminds me of my spouse. | ‘Script -> The Dungeon/ Prison’ |
| Wooden Torch | A wooden torch with burn marks. | A wooden torch that was clearly used recently the singe marks are still fresh. | None. |

# Area 3: Garden Area/Graveyard

No. of collectibles in area: **7**

|  |  |  |  |
| --- | --- | --- | --- |
| Collectible Name | Features | Information when viewing | Line(s) Spoken on retrieval |
| Patient #13345 Notes (unmissable) | A folder labelled 'restitutionem asylum'. The folder looks like it was put together recently. | A set of documents that appear to contain information on some kind of patient. Apparently, this patient was admitted to the asylum for "An obsession with the entrapment and murder of those they become attached to, they want to 'preserve' them. | This document feels somehow out of place. But this patient #13345 mayhaps they are the one who has caused this living hell. |
| Urn | A black urn, it has engraved the last name 'Anderson' | An urn that has my family name engraved. There are ashes inside, has something happened to my family, I need answers. | < See 'Information when viewing' |
| Picture #1 | A picture containing an image of a man, appearing to be in their 20s, they are wearing a bowler hat, the eyes on the image are replaced with crosses. | An image of my brother... the crosses on the picture almost look like they might be blood... oh my brother what happened? | < See 'Information when Viewing' |
| Picture #2 | A photograph containing an image of doctors appearing to hold down a patient. A bottle in the image is marked 'insulin'. | A photograph containing an image of doctors appearing to hold down a patient. A bottle in the image is marked 'insulin'. The picture is horrifying. | < See 'Information when viewing' |
| Gramophone #1  (unmissable) | A gold gramophone. | A gramophone has a recording of what appears to be a doctor addressing me. | See ‘Script -> ‘Garden Area/ Graveyard’ |
| Disturbing Pictures  (unmissable) | A set of pictures, all with people being zipped into body bags. | These pictures are labelled… #13345, they depict multiple deaths, all caused by this patient, who or what could have caused this? | See ‘Script -> ‘Garden area/ Graveyard’ |
| File #13345 | A group of files, marked with a bold, red set of letters, and numbers, PATIENT #13345 | It can’t be, no, it’s not possible these files try to suggest that, the one who did this, the one who caused all this mayhem, was…me? | See ‘Script -> ‘Garden Area/ Graveyard’ |